

# Production Guide, Gimle



## Index:

|                          |   |
|--------------------------|---|
| 1. Technical facilities  | 2 |
| 2. Backstage and parking | 4 |
| 3. Contact Info          | 5 |
| 4. Sound Policy          | 6 |

# 1. Technical Facilities

## Stage Specs

Stage dimensions: approx.. B8m x D4m x H0.8m

Clearance: approx. 3,5 meters

Gimles main stage is build within an old water tank so the she stage is rounded in the back to accommodate the wall of the of the room. If the artist wishes to change the dimensions or the placement of the stage, change the light rig, or other production related modifications. unless otherwise agreed upon beforehand, all related expenses in personnel and materials or otherwise, will be charged to the artist. The expenses for any such modifiction will be determined by Gimles head of production and can be withheld from the artist payment or charged separately in agreement with the artist.

To ensure the highest quality show production, technical riders, stageplot and input list must be forwarded to Gimles production coordinator: Victoria Lynderup, victoria@gimle.dk no later than 3 weeks before show date.

Upon request the venue can provide safety barriers. However this must be agreed upon before show by both parties. The expense of setting up safety barriers is covered by the artist. Contact production coordinator Victoria Lynderup at victoria@gimle.dk

The artist will generally be required to use the house PA and sound equipment. Use of own PA is generally not accepted. If the artist wishes to bring their own sound or light consoles this must coordinated with Gimles production coordinator Victoria Lynderup at victoria@gimle.dk

Any expenses in relation with this is paid by the artist. If the artist needs extra equipment not described in this production guide, the venue will help with rental. The rental cost will be covered by the artist.

## Sound Specs

### Main Stage (Tanken)

FOH: SOUNDCRAFT VI3000 WITH STAGERACK 48 CHANNELS SOUNDCRAFT  
REALTIME RACK M2000  
M2000 + TC2290 + 2 X DBX 160A

PA: 4 x D&B 24s på D20 amp.  
4 x D&B Vsubs på D80 amp.

2 x D&B 10S som out fill på D20 amp.  
1 x D&B 24SD som center fill på D20 amp.

Monitors: 8 x D&B max2 monitor på D20 amp.

### **Basement (Small Stage)**

FOH: SOUNDCRAFT VI1 WITH STAGERACK 32 CHANNEL

PA: 2 x D&B Q7 on D12 AMP + 2 x QSUB ON D12

MONITOR: 4 x D&B MAX on D12 AMPS

### **Mics**

9 x SHURE BETA58  
3 x SHURE SM58  
12 x SHURE SM57  
3 x SHURE BETA52A  
1 x SHURE BETA91  
7 x SENNHEISER E604  
2 x SENNHEISER E609  
4 x RØDE NT5  
2 x AKG 414  
10 x DIV DI BOXES

### **AV Specs:**

Projector Panasonic vz580 wuxga  
Screen Motorscreen 3,65m x 2,75m

### **DJ gear:**

Player 2 x Pioneer CDJ-2000 Nexus  
Mixer 1 x Pioneer DJM-900 Nexus

### **Light**

Overhead: 40 x Robe Parfect100 in mode 2 (9 chanel)  
6 x Robe Robin DLX profil in mode 2 (25 chanel)  
2 x Martin atomic3000 (4 kanaler)  
4 x Spotlight FredneLED (1 kanal) house light  
2 x 4-lite blinder

**Front:** 8 x Robe Parfect100 i mode 2 (9 kanaler) med 20 graders filter  
3 x Altman phoenix profil (5 kanaler) RGBWD 36 grader

**Console:** Chamsys MagicQ pro MQ100 (year 2012)

**Power:** 2 x 3x16A CEE  
1x 3x32A CEE  
1 x 3x63A CEE

**The complete lighting patch can be found here:** <https://gimle.dk/om-gimle/teknisk-info>

For more information about sound and light contact:

Mark Damgaard-Ford

Tlf: 29383831 eller mail: [mark@gimle.dk](mailto:mark@gimle.dk)

## 2. Backstage and parking

### Backstage

Gimle has 2 connected backstage rooms. If separate rooms are required this can be coordinated with Victoria Lynderup, [victoria@gimle.dk](mailto:victoria@gimle.dk).

The rooms are equipped with toilets, bath, mirrors, iron and ironing board, stocked refrigerator, lounge area with TV, Playstation, VHS tapes, boardgames and dining table.

The rooms are locked at all times.

### Parking

There is limited parking options at the venue. If the Artist arrives with more vehicles than there is room for at the venue, the venue rep will guide to an alternative parking location nearby.

The nearest parking is at Kildegården (4 hour limit) or Roskilde Kongrescenter. (Unlimited parking)

### Nightliner

There is room for one nightliner with external power supply at the venue.

### 3. Contact information

**Venue address:**

All concerts will be held at following address unless otherwise agreed upon.

Gimle

Helligkorsvej 2  
4000 Roskilde

**Info:**

Web: [www.gimle.dk](http://www.gimle.dk)

Phone: +45 46371982

Facebook: <https://www.facebook.com/GimleRoskilde>

Google Maps: <https://goo.gl/maps/kUXop>

**Promoter**

Unless otherwise agreed upon the promoter for the event is:

Gimle

Helligkorsvej 2  
4000 Roskilde  
[www.gimle.dk](http://www.gimle.dk)  
tlf: +45 46371982

**Invoices should be directed to:** [faktura@gimle.dk](mailto:faktura@gimle.dk)

**Booking:**

Lauge Hede Kjærum

phone: +45 31274647

mail: [lauge@gimle.dk](mailto:lauge@gimle.dk)

**Production:**

Victoria Lynderup

Phone: +45 28407798

mail: [victoria@gimle.dk](mailto:victoria@gimle.dk)

**Marketing:**

Maria Grongstad

mail: [mariag@gimle.dk](mailto:mariag@gimle.dk)

**Venue rep:**

The venue rep for a show at Gimle will be a volunteer. Contact information for the specific venue rep will be forwarded at least 2 weeks before the show.

**4. Sound Policy (Limit)**

The upper sound limit at Gimle is 103 dB(A).